

CORBIN C. JONES

Sousaphone, Upright Bass & Electric Bass, Arranging/Composing, Educator

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EDUCATION: University of Southern California (USC), Los Angeles, CA
From: September 2011-2015
Thornton School of Music: Jazz Studies BM
Dr. Robert A. Cutietta Dean's List: Fall 2011-2015

NOTABLE WORK EXPERIENCE:

Parkwood Entertainment, Los Angeles CA, Band Member
From December 2017-present
Freelance sousaphonist for Beyonce's 2018 Coachella performance, The Carter's OTRII tour, The Carter's Grammy-winning album *Everything Is Love*, Beyonce's *Homecoming: The Live Album*, and Chole x Halle's *America The Beautiful* 2019 Super Bowl performance.

Oakwood School, Los Angeles CA, Part-time Music Teacher
From September 2015-2018
Teaching private tuba, trombone, upright and electric bass lessons to 3rd-6th graders and co-teaching a beginners brass class to 7th-8th graders.

NOTABLE FREELANCE EXPERIENCE:

- Sousaphone for CBS's *The Neighborhood* (2019)
- Electric & Synth Bass for Lupe Fiasco (2019)
- Sousaphone for Beyonce, JAY-Z, Chloe x Halle (2018-2019)
- Electric Bass for Harry Mack (2018-2019)
- Sousaphone for FOX's *Speechless* S3 E9 (2018)
- Electric & Synth Bass & Trombone for Gwen Stefani (2017)
- Electric Bass for Jada Grace (2017)
- Electric & Synth Bass for Yuna (2017)
- Upright & Electric Bass for Mark de Clive-Lowe (2017-2018)
- Upright Bass for Kari Faux's *Fantasy* video (2016)
- Electric & Synth Bass for Raquel Rodriguez (2015-2019)
- Upright Bass & Tuba for Sammy Miller Congregation (2015-2019)
- Upright Bass for Kendrick Lamar's *For Free?* video (2015)
- Upright Bass for Telluride Jazz Festival All Stars (2011-2013)